

WORLD MONUMENTS FUND

Media Inquiries

Holly Evarts, Director of Public Relations
646-424-9594, hevarts@wmf.org

2008 WORLD MONUMENTS WATCH LIST OF 100 MOST ENDANGERED SITES

STAFF BIOS

Bonnie Burnham

Bonnie Burnham, President of the World Monuments Fund (WMF), joined WMF as executive director in 1985 and was named president in 1996. Educated as an art historian at the University of Florida and the Sorbonne, in Paris, she first became involved in the effort to preserve cultural heritage sites in 1971, when she conducted a comparative study of international cultural-property law under the auspices of the International Council of Museums, in Paris. In 1975, Ms. Burnham returned to the United States to develop the Art Theft Archive of the International Foundation for Art Research (IFAR), in New York. In 1977, she became executive director of IFAR, a position she held through 1984. She has written two books on art theft: *The Art Crisis* (1975) and *Art Theft: Its Scope, Its Impact and Its Control* (1978). Ms. Burnham has been honored as a Chevalier of the Order of Arts and Letters by the French Government (1989), is a Distinguished Alumna of the University of Florida, College of Fine Arts (1995) and the first recipient of its Beinecke-Reeves Distinguished Achievement Award in Historic Preservation (2004). She has served on the boards of the National Institute of Conservation and the Hearst Castle Preservation Foundation; she is currently on the board of the New York Studio School and a member of the United States Commission for UNESCO.

John Stubbs

John Stubbs, Vice President for Field Projects, joined WMF as director of programs in 1990, and was named vice president for programs in 1996. In that capacity, he oversees the planning and coordination of the organization's field projects and related activities, including tracking the progress and stimulating positive developments at the sites on the World Monuments Watch list. Prior to joining WMF, Mr. Stubbs served for ten years as assistant director of historic preservation projects at the New York based Beyer Blinder Belle, Architects and Planners. He is a graduate of Columbia University's graduate program in historic preservation, attended the International Centre for the Conservation of Cultural Property, in Rome, and worked for two years as a historical architect for the U.S. Department of the Interior, in Washington, D.C. In addition to his work at WMF, Mr. Stubbs is an adjunct associate professor at Columbia University's graduate program in historic preservation, where he teaches the theory and practice of architectural conservation, the history of architectural classicism, and international architectural conservation practice. He is Chairman of the James Marston Fitch Foundation and, until recently [winter 2007] served for six years as a trustee of the Archaeological Institute of

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America. Mr. Stubbs is currently completing a book that offers a global view of architectural conservation practice.

Michelle Berenfeld

Michelle Berenfeld, who directs the World Monuments Watch program, joined WMF in 2004. In addition to the Watch, she manages several other programs at WMF, including the Iraq Cultural Heritage Initiative, a joint venture of WMF and the Getty Conservation Institute; the Kress Foundation European Preservation and Jewish Heritage Programs; the Sites in Conflict Initiative; the Annenberg Program for Endangered Cultural Heritage in the Developing World; and the American Express-WMF Partners in Preservation Program. She earned her Ph.D. in classical archaeology at the Institute of Fine Arts, New York University, in 2002, where she specialized in late antique domestic architecture and Greco-Roman urbanism. Her field research is focused on the ancient city of Aphrodisias, in southwestern Turkey, where she joined the excavation team in 1997. She is currently writing a monograph based on her study of a Late Roman townhouse at that site.

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